

DR. ANNA WILSON  
VISITS CAMPUS

INTER-YEAR PLAYS LOOK  
PROMISING

# The Gateway

UNIVERSITY OF ALBERTA

WEDNESDAY, NOVEMBER 20, 1935

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THURSDAY, NOV. 21

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FOUR PAGES

## TORONTO-McGILL DEBATERS DEFEAT VARSITY

### Saskatchewan Attorney-General Investigates as U. of Sask. "Sheaf" Tangles With Can. Legion

BY BILL KINSMAN

Gateway Inter-Varsity News Service

UNIV. OF SASKATCHEWAN, Nov. 17.—Hon. T. C. Davis, attorney-general of Saskatchewan, is investigating statements made in the Thanksgiving issue of The Sheaf, the University of Saskatchewan student paper, according to reports received here yesterday. The statements in question appeared in an article by "The Staff Observer" in the October 25 issue of The Sheaf. Complaints regarding the article were laid by the Canadian Legion.

In a letter to the Saskatoon Branch of the Canadian Legion, the Attorney-General expressed himself surprised at the tenor of the article which had been drawn to his attention. Mr. Davis said he was investigating the matter, but he thought it could best be settled through the University itself.

At a meeting of the local branch of the Canadian Legion Friday night, A. M. McLennan, chairman of the public relations committee of the Legion, read the correspondence with the Attorney-General and also the article which had appeared in The Sheaf. He suggested that the members of the Legion should seek to have themselves more truly represented before the public.

Mr. McLennan also read the correspondence between the president of the Legion and Dr. Walter C. Murray, president of the University of Saskatchewan. Dr. Murray expressed the opinion that the article had been needlessly offensive and unjust, but counselled letting the students themselves curb such statements. In twenty years' experience, he said, he found that things worked out better if outside regulations were not imposed.

The article in question contained such statements as these:

"... We are thankful that ... we do not belong to a greedy and imperialistic country like Italy, but to the British Empire, which has a record of rapine, savage murder, diplomatic devilry, cold-blooded bargaining, wholesale stealing, unholty alliances, and general aggrandisement unequalled by any other nation in the world's history."

"... that the C.O.T.C. regulations will allow the members to be used for shooting down their fellow citizens at the order of any government which sees fit to perpetuate itself by those means."

"... that within two years the plains and valleys of Europe will again receive to their soil the sweet red blood and the rotting bodies of one-third of the male population of Europe. Think of the pilgrimages that generals and statesmen will be able to make and all the wreaths they will have excused to lay on cenotaphs."

**Eastern Debaters Visit West**  
A visiting debating team from the Universities of Toronto and McGill will contest the subject, "Resolved that Canada should resign from the League of Nations," in the first inter-university debate of the season to be held in Convocation Hall tomorrow evening. The visiting debaters, Sydney Hermant from Toronto, and Eli C. Kelloway from McGill, who are making a debating tour through the western universities, will take the negative. The local team is composed of Geoffrey Parrott and Mervyn Woods.

At the first interfaculty Hill Cup debate at this University last Thursday evening the resolution, "Resolved that the connection between this University and the C.O.T.C. be severed" was carried. St. Andrew's College won the debate at St. Joseph's.

Convocation Hall, which has, in the past, been used for almost everything from Pente Kai dances to University Night dramatic productions and church services, was used as a banquet hall for the first time in history last week when the College of Household Science held its first banquet there. Mrs. E. B. Rutter, head of the college, and

#### VISITING ALUMNUS



DR. ANNA WILSON

Dr. Anna Wilson, of the Winnipeg Sick Children's Hospital, is an interesting campus visitor this week. Dr. Wilson, B.A. '26, M.D. '30, was perhaps one of the most active and popular women ever to attend this University. Some of the things she did while at this University were: Gateway Circulation Manager, '24-'25; Exchange Editor, '26-'27; Vice-Pres. Senior Class, '25-'26; Pres. Wauneta Society, '26-'27; Vice-Pres. Literary Society, '27-'28; Social Directorate, '27-'28; Committee on Student Affairs, '26-'27; '28-'29; Students' Council, '26-'27, '28-'29; Pres. Students' Union, '28-'29; Revision Committee of Constitution, '29-'30; Representative of U. of A. at Convention of the National Federation of Canadian University Students at Queen's, '28-'29; Vice-Pres. Class '30; Surgery Prize '30; Secretary, Osher Club '30; House Physician and Surgeon at the University of Alberta Hospital, '30-'31.

Since leaving the University Hospital Dr. Wilson has held the position of House Physician and Surgeon at the Toronto Sick Children's Hospital, and at present is House Physician and Surgeon at the Winnipeg Sick Children's Hospital.

Dr. Wilson is a delightful person, possessing an infectious gaiety and a charming sense of humor. She was very interested in present student activities; everything thrilled her, from the improvements in the Tuck Shop to the Publicity Department, and the coming Junior Prom. Dr. Wilson is a young woman of whom the University of Alberta is justly proud. She is a lovely example of a woman truly happy in her work.

#### ST. DAVID'S WELSH CHOIR

The St. David's Welsh Voice Choir, the First Edmonton Fusiliers Band and assisting artists will present a special concert on Friday evening at 8:30 p.m., in McDougall Church, the proceeds of which will go to the fund now being raised to erect a cenotaph in memory of nearly 3,000 Edmonton war dead. Many of these men were students or graduates of the University of Alberta, and the Citizens' Cenotaph Committee are appealing to all students to support this project. The tickets for this concert will be twenty-five cents, and may be obtained at the door. Dr. Wallace, President of the University, will be chairman, and all students are urged to attend.

#### FRESHMAN DEBATE

The first Freshman open forum will be held in the Common Room, Arts, next Thursday. Six hearty male students will hold forth on the question of capital punishment. Two mature Freshmen pedagogues and a young stooge will uphold the old order, while three fiery lawyers are to orate in favor of the more modern viewpoint.

#### Leads in Senior and Junior Plays



MARGARET ALDWINCKLE



HARPER PROWSE

### Comedy, Melodrama, Tragedy Featured in Inter-Year Plays

All eyes are on the Interyear Plays, shaping up admirably at daily rehearsals. The date of presentation, though subject to postponement, is at present set for November 29th. On this yearly occasion four class plays are presented in competition, directed and acted by members of the respective classes. The decision in favor of the best play and the best actor and actress is referred to the audience and the judges, so that a popular as well as an official pronouncement is secured.

Five personalities dominate the scene—an ordinary business office—the Frosh play, "Speaking to Father," by George Ade, is a take-off on the home life of the Pickeringers, Mr. and Mrs. Pickering being portrayed by Art Erickson and Irene Carson. The part of the embarrassed suitor of Caroline Pickering (Margaret Rae) is taken by M. H. Thomas—Peter. George Oldering as Professor Bliss tilts a brilliant lance, and is apt to steal the show. The cast is directed by Miss Lela Sturdy, and though it is her first venture, she has had previous acting experience and a working knowledge of plays.

Meet then, "The Warrior Husband," the Sophomore presentation. With roots far back in the past, the scene is laid in the valley of the Amazon river in Greece, and deals with that intriguing period, the young dawn of creation, when men were but pusillanimous grumblers disciplined by sword-brandishing, chariot-transported battle queens. (It must have been nice while it lasted.) The principal leads are taken by Edith Spencer as Hippotele, queen of the Amazons, and Judd Bishop as Homo—an effeminate, thoroughly subdued nonentity. The main bone of contention seems to be some jewel-encrusted girdle or other, coveted for the power and authority it embodies. The perfunctory exhibitions of affection, evinced at the first rehearsals, between Antiope (Audrey Michaels) and the handsome subduer of Amazons in general (Antiope in particular), Theseus, have since yielded to most realistic demonstrations—modern style. In response to wide advertisement, an Hercules turned up, complete with hairy chest and leopard skin. Every member of the cast has had previous dramatic experience, and the director of the play, Miss Jean Anderson, is herself the author of nine plays, seven of which have been accepted for radio presentation.

According to inside circles, the melodrama "Torches," by Kenneth Raisbeck, chosen by the Junior class, is deliberately calculated to inflame the audience. Playboy Prowse, inextricably associated with John Hanna in "The Sleeping Clergyman" (also he who has never taken a Pembinit out) has cast aside the reckless role of impulsive youth for one of decorum and temperance, in which he must cope with the activities of a rival (Jack Stewart) for his wife's affections. It might be well to add that the wife, Gismonde (Kay Beach) is younger than the husband (Alessandro) by thirty years, and the toast of renaissance Italy. Ordinarily this would present no difficulties to the irrepressible Mr. Prowse, but they did things differently in those bygone centuries. A powerful climax, and it's all over. Allan Macdonald has the play well under way.

Lastly comes the Senior Play, a tragedy of the Russian revolution. A group of English people, travelling in Russia, are being held in a Russian prison. Margaret Aldwinckle, the winner of the title for the best actress in last year's play competition, again plays opposite Rod Digney. Tony Whiteside as Charlie Clive and Elinor Swallow, the Bronze Lady in the Sophomore play last year, are, to put it prosaically, sweethearts. Lady Ponting (Jean Holbrook) and Mr. Roper (Lenard Har-

per) indulge in much friendly badinage, and Sammy Epstein as Stepan makes the odd appearance. The play is directed by Robin Ritchie, also of "Sleeping Clergyman" fame, assisted by Miss Betty Mason.

### MANITOBA NEWS-DEBATERS DECIDE AGAINST OLYMPICS

W.I.P.U. Despatch  
BY W. D'ARCY DOLAN

Gateway Inter-Varsity News Service  
UNIV. OF MANITOBA, Nov. 14.—Students voted 90 to 20 against Canada's participation in the Olympic games at Berlin in the open forum held last night by the U.M.S.U. Debating Union. Representatives of the Newman and Menorah Clubs and the S.C.M. attended, but the German Consul refused to be present.

Over 1,500 attended the second Annual Co-ed Ball held at the Fort Garry Hotel Friday evening. Three ball-rooms were secured for the event. It was a regular field day for the men—no digging into the pockets for the elusive shekels every ten minutes. Many feminine escorts had to be satisfied with a glass of water and a toothpick when the males "dug into the victuals."

Judge Adamson, of the court of the King's Bench, Dr. Ross Mitchell, honorary president of the S.C.M., and Mr. E. W. Howse, a former member of a Maritime University's debating team, will be the judges of the N.F.C.U.S. debate against a McGill-Toronto team on Wednesday evening.

**Extension Debates**  
Continuing program of extension debates inaugurated two years ago by the debating Union, a team representing Manitoba will debate in Carman on November 22. Fifteen extension debates will be carried on in various rural points throughout the province.

The annual Free Dance held on Saturday night attracted over 1,000 students. During the evening the guests staged a raid on the ice cream freezers in the Union, and later mixed things up in the check room, with the result that several men are still looking for their "duds."

**\$200 to Community Chest**  
Over \$200 was donated by students in the first University Community Chest Drive. Architecture students made the largest average donation, with Pharmacy in second place.

Varsity-Grads eked out a 24-24 victory over Robertson Memorial in the City Senior Basketball loop last night. The students have won two straight games and are favored to take the championship this year.

Bob Smith, president of the Athletic Board, was elected head of the W. C. I. A. U. at a meeting Wednesday evening. The track meet will be held at Winnipeg next year.

### Visiting Team Upholds International Co-Operation

DEBATE BROADCAST OVER CFRN—DECISION AWARDED TO VISITING TEAM

The McGill-Toronto debating team met the University of Alberta team on Friday evening in Convocation Hall. This debate was presented by the University Debating Society, under the auspices of the National Federation of Canadian University Students, the subject being: "Resolved that this House declines to take up arms under any circumstances."

Dr. Wallace, President of the University, presided as chairman, and introduced the speakers, Mr. Eli C. Kelloway of McGill University and Mr. Sydney Hermant of Toronto University, who supported the negative, and Mr. Thomas Costigan and Mr. John Garrett of the University of Alberta, who upheld the affirmative. Hon. J. W. Hugill, Mr. Justice Ford and Mr. George Van Vilen, K.C., acted as judges.

Mr. Costigan was the first speaker, and delivered a somewhat lengthy address on the history and development of modern warfare. He pointed out that war is no longer a useful instrument, it has grown beyond our control and has become a slaughter. Mr. Costigan dwelt on the futility and waste and horror of modern warfare. He thoroughly deglamorized any ideas we might have had about Romance or Bravery or Patriotism in regard to war. He even made lead soldiers, and soldier suits, and the C.O.T.C. appear as veritable conspirators against the peace of the world. All that Mr. Costigan said was very true and very interesting, but a great deal of it had but very little bearing on the subject in hand.

The first speaker for the negative, Mr. Kelloway, criticized Mr. Costigan for being too idealistic. He said the negative admitted the described terrors and horrors of war, and their sole aim was peace, but that they refused to be blinded by theatrical idealism. The negative, he stated, were in favor of facing a practical problem in a practical way. Mr. Kelloway said the attitude of the affirmative towards this problem was as ineffective as it was naive; the world has become a neighborhood, he said, and we cannot live unto ourselves. Il Duce and Mussolini are not Italian and German problems—they are our problems.

Mr. Kelloway then discussed briefly the League of Nations and the answer the League was offering to the problem of world peace. Collective co-operation is the only way to secure this, and it may mean force. In closing,

### U.B.C. NEWS-LIKE AMERICAN COLLEGE STATES VISITOR

BY DORWIN BAIRD

Gateway Inter-Varsity News Service  
UNIV. OF BRITISH COLUMBIA, Vancouver, Nov. 16.—Exuberant Grads found entertainment at a fast-moving rugby game, an excellent tea dance and a visitation to the scenes of their wild collegiate youth as they returned to the campus for Alumni Day festivities last Saturday. Large numbers swarmed about the campus, enjoying a few hours when they could turn the clock of time back and become students again. This Alumni Day is in addition to the annual spring Homecoming Week.

**Nearest Thing to American U.**  
"The University of British Columbia is the nearest thing I've ever seen to an American college in Canada," stated Sidney Hermant, member of the touring debating team which spent several days here. Hermant and his partner, Eli Kelloway, won a unanimous judge's decision when they met U.B.C. speakers, and upheld the negative of the resolution, "Resolved that this house favors a Federal Social Credit Government for Canada." The visitors pleased the audience with their ready wit and easy manner of speaking.

**Is Peace Possible?**  
Last Tuesday noon the S.C.M. sponsored a peace meeting when six speakers from different walks of life gave their views on the question, "Is Peace Possible?" Representatives of the law, the church, Socialism, the University, the Provincial Legislature and business addressed the gathering. Although most of the speakers agreed that peace was possible to attain, they differed in their ideas as to how to bring it about. From radical Socialism to the more gradual plans of the church, the speakers presented their views.

The Arts-Aggie Ball, which, until last year, was one of those functions that "used to be," was attended this week by 250 couples. The Commodore Ballroom, aristocratic Vancouver rendezvous, was the scene of the festive gathering. A floor show was put on to amuse the dancers during the intermission, and, despite the expense of the ball, a substantial profit was realized.

John Hackney leading a snake dance on Saturday night and being held up by old Bob.  
Jake Jamieson out with a woman.  
Harry Howie dressed as "Little Annie Rooney."  
Phil McLaughlin dressed in the old man's underwear.  
Anne Hind in Tuck on Saturday night with a cute young lad.

#### I SAW THIS WEEK

T. Z. McNabb acting like a true woman-hater at the House Dance.  
Lois Boomer losing her beret on Friday night at the rink.  
Dorothy Dickinson blushing again—wonder why?  
Jack Corbett arriving late on Saturday night.  
Bob Brown feeding manna to the starving barbarians on Saturday night at the Shasta.  
A Freshman optimistically booking a program for the Prom.  
Charlie Hurst holding his head Saturday morning.  
John Hackney leading a snake dance on Saturday night and being held up by old Bob.  
Jake Jamieson out with a woman.  
Harry Howie dressed as "Little Annie Rooney."  
Phil McLaughlin dressed in the old man's underwear.  
Anne Hind in Tuck on Saturday night with a cute young lad.

#### VISITING DEBATERS FETED AT ST. JOSEPH'S

Given in honor of the visiting inter-collegiate debaters, Eli Kelloway of McGill and Sydney Hermant of Toronto, a reception in St. Joseph's College Friday afternoon was attended by government officials, clergy, University faculty members and a large number of prominent students who were provided with an opportunity of meeting the visiting college men.

Guests were received by Rev. Brother Memoriam, rector, and Frank Jordan, chairman of the House Committee. Tea was served by Mrs. J. J. Duggan and Mrs. J. J. McGuire.

The college library was tastefully decorated with palms and ferns for the occasion.

Among those present were Rt. Rev. A. E. Burgett, Anglican Bishop of Edmonton; Monsignor Leo Nelligan, V.G., Hon. J. W. Hugill, K.C., Dr. R. C. Wallace and Mrs. Wallace, Mayor J. A. Clarke, and many others.



## THE GATEWAY

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## EXEMPTION FROM UNION FEES

A motion recommending the exemption of sixth year Medicine and eighth year Arts and Medicine students from the payment of Students' Union fees was recently passed by the Students' Council. On reference to the Committee on Student Affairs the undergraduate members of the Committee voted to have the matter referred back to the Students' Council to avoid the embarrassment of rejection. The question will be discussed again at the Council's next meeting.

The students concerned feel that owing to the fact that they are working in hospitals scattered about the city, and that the time they can devote to outside activities is particularly limited, it is practically impossible for them to take any interest in student affairs.

A suggestion has been made that the Students' Union fees itself be divided and allotted to the various organizations on the basis of the budget for the term, and that then the students in question be allowed exemption from such activities as they were unable to take part in.

The Medical students have a very good case; but there are principles at stake. In the first place, why should one particular group be allowed to avoid payment of fees which are assessed on the undergraduate body as a whole and which are an absolute necessity to the maintenance of a high standard of literary and athletic endeavor in the college? And furthermore, if a precedent such as that suggested were laid down there are many other students at the University who take no interest in its activities, or who live so far away that they are unable to participate; and these too could easily feel that they should be entitled to exemption. The result would be a long series of applications for exemption and a consequent reduction in revenue and curtailment of activities to the detriment of the University and the student body in general.

## NEW DEBATING MATERIAL

In our opinion the Open Forum debate which is to be held Thursday evening should have been held a month ago. It is to be the first debate of the year with Freshmen participating.

The Freshman class is always a large potential source of material for the Debating Society, and a supply which should be tapped at the earliest possible moment in the society's own interests. Until recently the University of Alberta held an enviable position among Western Canadian universities in the art of argument. The Inter-Varsity debates will be scheduled for soon after Christmas. All the debating ability present at the University should be made available for competition, not only in the major debates, but also in numerous provincial debates which will be held throughout Alberta and the radio debates which will probably be continued this year.

Whether any members of the Fresh class have any oratorical ability is a question. But we recall in the year 1931-32 that the first forum debate held early in the season was argued by Freshmen. At least three of the persons who argued on that occasion came to be the most outstanding speakers at Varsity, and indeed each of them played a part in placing the McGoun Cup (emblematic of Western Intercollegiate supremacy) in our trophy case for that year. No matter what is in store for the Debating Society, the search should be carried on intensively until the final choices for the intervarsity debates are made.

There is usually a feeling of uneasiness in most new students when it comes to rising before a large audience and expressing their thoughts and view in words. Confidence in public speaking is something which can be acquired only by practice. And one of the greatest necessities here is a debating coach or a school of public speaking which would be open to all students regardless of faculty. But in the absence of such a school the open forum debates provide the only means of obtaining an experience which is so essential to a person's success in anything which he might undertake. We hope many of the Freshmen will bear these remarks in mind and come out with the intention of taking part in Thursday's debate, if only to say a few words. Alberta may need some of you to bring back the McGoun Cup this year.

Ed Greene—Have you hard any more fruit jokes lately?

Jack Garrett—No! There ain't banana more.

Drunk—Gee, that punch tastes good—but them fish sure get in your way.



Freshette (at House Dance, in awe)—Oh, are you taking Medicine?  
Blasé Bill—Naw, Muskeek.

Weekes—So you don't like Pembinites, eh, Tony?  
Whiteside—No, they're too biased.  
Weekes—What do you mean, biased?  
Whiteside—Oh, you know, bias this and bias that. I'm kinda tired of it.

Have you all heard the Med theme song? You know, the one that goes, "When you grow too old to dream, I'll have you to dismember."

Of interest at the recent debate:

The Indians had the right idea—they got rid of Edmonton before they had to pay taxes for it.

We read that a surgeon has succeeded in making over the feet of a middle-aged woman. It's the opportunity of a lifetime to observe what comes of giving an old trick new dogs.

And then there were the four Scotsmen who went to dinner together, and, when the waiter appeared with the check, one hit him in the jaw, two carried him out, and the fourth one yelled for the police.

For the ladies:

Such happiness I've never known,  
Today has been Red Letter—  
A friend showed me her new fall hat  
And I liked my own much better.  
—Evelyn Love Cooper, in "Judge."

## Webster Revised

Stimulant—anything that lets you down twice as far as it pulls you up.  
Modernism—doing as you please, followed by Aspirin.  
Success—any business that makes money enough to get itself gobbled up by Eastern bankers.  
Skinflint—the man who married a scrubwoman so he would have a pail for his beer.

## Three Irish Rhymes

Not in Public, anyway:  
Don't give your Mrs.  
Krs.  
The Importance of Manners:  
A gentleman would send for a Dr.  
For his wife if he Sr.  
Do You Hate Your Name?  
People with a nice name like Chas.  
At least rime with George As.  
All poets detest Jas.  
Really the most awkward of Nas.  
(But the name Geo. is  
Go. is).  
—Blather (Dublin).

Ringwood—How do you know that that man is a politician?  
Casper—His facial expression and his handshake don't match.

We have come to the conclusion that what the average woman wants is a strong, inflexible man who can be wrapped around her finger.

Angry Policeman—Young lady, what were you driving at fifty miles an hour for?  
Marg. Thomson—Well, you see, sir, my brakes aren't working very well, and I was hurrying home to avoid an accident.

Once a year the newboys of a certain publication are taken for an outing by the proprietors, usually to a place where they can swim to their hearts' content.

On the last occasion our own little Herbie Hewitt was among those present. As he was about to take to the water, one of his companions remarked: "Say, Herb, ain't you dirty?"

"Yeah, I know," said Herbie. "I missed the train last year."

A recent headline states: "Italian Planes Pass Over British Territory." Ha, ha! Bomb joke.

Heard over the week-end: The city police wishing some Engineers "Bon Voyage" in a rather unique manner, to wit: "All right, boys, pack up your drunks and go home."

Speaking of these—er—festive gentlemen, we did hear one ambitious chap approach one of the more dignified members of the Force, saying, "Pardon me, Officer, c'n you tell me where I c'n find a polishman?"

"And what parable do you like best, my son?"  
Proctor—"The one about the multitude that loafs and fishes."



Our files contain a number of letters which are sent to us from time to time for publication in The Gateway. Many of these have not been printed because the writers have failed to give their names. Names and addresses will be treated as confidential, if so desired, and only the "nom de plume" will be published. However, the Editor must be in possession of the real name.

Editor, The Gateway.

Dear Sir,—Athabasca is entertaining and being entertained by Pembina at supper every Wednesday! A new idea—What do you say we begin one more idea? How about setting one separate dance at each Saturday Night House Dance for Co-ed's choice and tag. It would give all co-eds a chance to dance with that fellow they have jealously watched at the last few House Dances; it would give the co-eds a chance to see the man's point of view in choosing and tagging; it would give the co-eds a chance to give the men a good example in snappy tagging; and it would provide much entertaining, possibly, for both sexes. Should we try this at the next House Dance?

N. M. L.

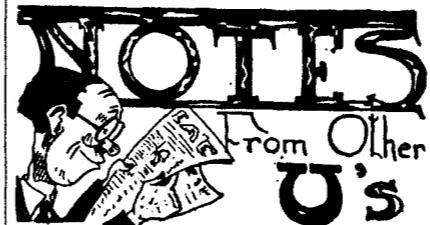
November 18, 1935.

Editor, The Gateway.

Sir,—I regret that I should find myself under the unfortunate necessity of having to comment on your report of my recent address to the Philosophical Society, more especially since the situation is not without precedent. One can still hope, however, that some day The Gateway will learn the elementary rules of reporting, but evidently that day is not yet.

May I point out to you that inverted commas are used to denote quotation. It might be too much to expect accuracy in your columns, but to use quotation marks consistently for a series of misquotations seems to be a novelty not even justified in The Gateway. As far as I can see, only a single sentence is correctly cited. While not imputing deliberate misrepresentation, under these circumstances misrepresentation is inevitable. Moreover, the English for which I am ostensibly responsible makes me blush. I object further to a misleading headline. My lecture was not a complaint against youth. It was a complaint against the environment, educational and otherwise, imposed on youth today by its elders, an environment that discourages the development of youth's inherent potentialities instead of fostering them. The inability of a newspaper run by University students to produce an intelligent report of a fifty-minute lecture, even if complicated by being philosophical in character, lends obvious support to my thesis.

Yours truly,  
WILLIAM ROWAN.



Ping-Pong is New Course at Kenyon College

Kenyon College students of Gambier, Ohio, will be playing ping-pong and pitching horseshoes for college credit this year.

To get credit required for graduation, the student must demonstrate proficiency in five out of a group of "immediate needs," football, basketball, baseball, track, cross-country, wrestling, boxing, speedball and touch football, and in six of a group of "carry-over activities," tennis, golf, bait-casting, archery, badminton, horseshoes, swimming, polo, ping-pong, bowling, handball, riding, volley ball, indoor ball, rifle shooting, billiards and hiking. —Queen's Journal.

## Boners

Iota is the sort of note you write to show how much you owe to a certain person.

Sic transit means riding in an ambulance.

Incinerate means to make hasty suggestions.

Nave is a card below the queen.

Reville is a bugle call to wake soldiers up.

Canaille is an artificial river.

A pastor is a large meadow.

The story clouds gave the scene a spinstery look.

Aroma is a man who roams.

Achieve is the head of an Indian tribe.

Cadiz are the boys who carry golf clubs.

Accrue is the men who run ship.

Accompany is a business concern.

The old feudal barnos dug moles around their castles.

Artificial respiration is what you use to bring people back to life when they are only a little dead.

A conservatory is a place for Conservatives.—High River Times.

## Do You Know

That there is no evidence that Romulus ever lived; that Cloelia swam the Tiber; that Horatius defended a bridge against an army; that the number of Xerxes' army has been grossly exaggerated, and that it was not stopped at Thermopylae by three hundred Spartans but by seven thousand; that the siege of Troy is largely a myth, and even according to Homer's own account, Helen must have been sixty years old when Paris fell in love with her?

That historians have deprived Diogenes of his tub; Sappho of her lover; Rhodes of its Colossus; that Portia did not swallow burning coals; that Caesar never crossed the Rubicon, nor did he cry out "Et tu, Brute" as he fell at the base of Pompey's statue; that Nero was not a monster; he did not kill his mother, nor fiddle over burning Rome?

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**TYRRELL STUDIOS, 10169 101st STREET**

That Alfred never allowed the cakes to burn, nor ventured into the Danish disguised as a minstrel; that Richard III was not a hunchback and was not wicked; that Henry VIII was a saint-like personage who, by destiny rather than by choice, became a sort of professional widower; that Washington never cut down the cherry-tree; that the Duke of Wellington never uttered the famous words, "Up, Guards, and at them?"

That the road to hell is paved with good intentions?

"Am I the first girl you have ever kissed?"

"As a matter of tact, yes."—Quill.

Girls are like final examinations—they keep a man up all night worrying about them and then they ask the most foolish questions.—Quill.

Chemistry Prof.—Next week I shall take arsenic.

Class Hurrah!—Quill.

Macadam—a French lady.

Astronomy—the study of mules and their habits.—Quill.

Left-handed ping-pong is being instituted at the University of Minnesota in order to cure students who stammer.—The Collegian.

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## UNIVERSITY BOOK STORE

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## CO-ED COLUMNS

## Mark Twain, the American

This Year Marks the Centennial of the Birthday of America's Foremost Humorist

Those among us who have not quite so much confidence in our own literary opinions as we might have, who like to sit well in order with current literary opinion, are delighted to know that now we may not only thoroughly enjoy Mark Twain, but rank him practically as high as we should have done had we not been under the law either of the genteel tradition, or the "academic phobia," or the thesis of Waldo and Van Wyck—"that Mark Twain was a creative force potentially great but frustrated by puritanical and materialistic elements in American life, a man born for fierce revolt and searing satire who was betrayed into writing books which, though powerful sometimes and frequently enjoyable, were funny." That is, instead of being a great artistic master he was really a buffoon. The fault, we understood, was not so much, if at all, in himself as in his star. Americana was hopelessly inhibited and there was no sweetness and light in all the land. But that has been changed now. At least it is now quite clear to critical opinion that, in whatever narrow a mould Americans in general were cast, and however bleak the land because of the absence of sweetness and light, Mark Twain's genius was not frustrated nor darkened by it.

When it was the fashion to call the creator of Tom Sawyer and Huckleberry Finn a frontier prophet and artist, we were not conscious of any dissent at all. We were willing, should we be left in our full, if naive, enjoyment of his masterpiece, to let them have it as they would in regard to the other works. And thinking of him only as the tender and never sentimental, the marvellously realistic portrayer of boyhood upon the frontier, we have seen Mark Twain bestirring American literature like a colossus.

Seeing we are dealing with a humorist we may attempt to find out what Mark Twain would have been forced

## TENOR BEWARE

We are anxious to identify the gentleman who best answers to the following description, and we earnestly solicit your co-operation in our search: Residence, the third floor of Athabasca on the south side. Description: We have never seen him, but we imagine he has a considerable chest expansion and rather love-lorne eyes. Habits: giving vent to the inner urge in tuneless melody every other evening from 11:30 on into the morning. Choice of selections: cheek to cheek, or at least that's the only one we've ever recognized. Range: considerable, emotional interpretation, colossal, stupendous and swell.

We feel talent along this line should be encouraged. If the said tenor will be in the lounge of Pembina at 7:15 a.m. Tuesday evening wearing yellow and crimson socks to bear out the "love motif" we promise to attend to his future career.

to say of himself. He wrote: "There are several kinds of stories, but only one difficult kind—the humorous. . . . The humorous story is American, the comic English, the witty story is French. The humorous story depends for its effect upon the manner of the telling; the comic story and the witty upon the matter. The humorous story may be spun out to great length, and may wander around as much as it pleases, and arrive nowhere in particular. . . . The humorous story bubbles gently along, the other bursts. The humorous story is strictly a work of art—high and delicate art—and only an artist can tell it; the art of telling a humorous story—understand, I mean by word of mouth, not print—was created in America, and has remained at home. . . . The humorous story is told gravely; the teller does his best to conceal the fact that he even dimly suspects that there is anything funny about it; but the teller of the comic story tells you beforehand that it is one of the funniest things he has ever heard. . . . Very often the rambling and disjointed humorous story finishes with a nub, point, snapper, or whatever you like to call it. Then the listener must be alert, for in many cases the teller will divert attention from that nub by dropping it in a carefully casual and indifferent way, with the pretence that he does not know it is a nub. . . . The teller is innocent and happy and pleased with himself, and has to stop every little while to hold himself in and keep from laughing outright. . . . The simplicity and innocence and sincerity and unconsciousness . . . are perfectly simulated, and the result is a performance which is thoroughly charming and delicious. This is art—and fine and beautiful, and only a master can compass it."

This is the way the humorous story should be told, Mark Twain said. But Huckleberry Finn is printed, was so from the first. That fact, however, is not at all in the way of our judging the story as a tale that is told, the best of literary styles having the charm of the easiest, most fascinating conversation. For instance, Addison composed aloud, strolling about the room, frequently in the direction of the sideboard. The conversational style would, one judges, best meet the requirements of Hazlitt's "familiar style." Thackeray's style has been spoken of as "luminous conversation."

In the case of Huckleberry Finn the manner of telling the story is exactly that of word of mouth. Then, to apply Mark Twain's own specifications. Huckleberry Finn is as American as it could be, is more truly American, perhaps, than anything else ever written. Sinclair Lewis and his school would probably think his Babbitt much truer to Americanism, but the fact is that Sinclair Lewis writes more or

The other day someone called us a cynic. We went home and looked at our quotation book. We found that a cynic was someone who knew the price of everything and the value of nothing. This did not please us, so we picked up our "House at Pooh Corner," by A. A. Milne. Christopher Robin has just asked Pooh what he liked doing best in the world. "Well," said Pooh, "what I like best" and then he had to stop and think. Because although seating honey was a very good thing to do, there was a moment just before you began to eat it which was better than when you were, though he didn't know what it was called, and then he thought that being with Christopher Robin was a very good thing to do, and having Piglet near was a very friendly thing to have, and so when he had thought it all out he said, "What I like best in the whole world is me and Piglet going to see you and you saying 'What about a little something,' and me saying 'Well, I shouldn't mind a little something; should you, Piglet?'—and it being a hummery sort of day outside and the birds singing."

"I like that, too," said Christopher Robin, "but what I like doing best is Nothing."

"How do you do Nothing?" said Pooh.

"Well, it's just when people call out at you just as you're going to do it: What are you going to do, Christopher Robin?—and you say, 'Oh, nothing,' and then you go and do it. It means just going along listening to all the things you can't hear and not bothering."

Life is so hectic here—debates, Philosophers, Philharmonic, hockey, skating, editorials which aren't written, phone calls, twittering, lectures and odd moments in Library finding that all the reference books you are required to read for your course are in use at the moment.

Back in residence—noise, nerve racking sounds at a time when you are weary, weary—laughter, giggles, door bells, potential crooners, bangs.

Sunday—good music in the evening in the University Radio station, a soothing balm to frittling irritations of the past week—and then Monday Morning.

Always the pressing necessity of continually doing something. We wish—oh, we wish we were Christopher Robin and might just do Nothing well!

less as a European delighted at exposing those vulgar Americans. The uncultured frontier American, however, was quite good enough for Mark Twain, so he tells about him in his easy, kindly, even tender, realistic way. Huckleberry Finn wanders surely, and arrives nowhere in particular. It bubbles along. The teller is innocent and happy enough, laughing up his sleeve. "He never could go after even a turnip cart but he must have the swords and guns all scoured up for it, though they were only lath and broomsticks." As for the "nubs" to be dropped casually and indifferently, they are of all kinds, and the teller conceals his appreciation of their core. "It was fifteen minutes before I could work myself up to go and humble myself to a nigger." And then let a genuine scholar, no mere literary critic tell us whether or not Mark Twain had his tongue in his cheek when he set down the dialogue:

"Is a cat a man, Huck?"

"No."

"Well, den, dey ain't no sense in a cat talkin' like a man. Is a cow a man?"

"—er a cow a cat?"

"No, she ain't either of them."

"Well, den, she ain't got no business to talk like either one er the yuther of 'em. Is a Frenchman a man?"

"Yes."

"Well, den! Dad blame it, why doan' he TALK like a man?"

Now, fifty years after Mark Twain's masterpiece was written, we know it to be what he said the humorous story must be "a performance which is thoroughly charming and delicious; art, fine and beautiful, and only a master can compass it."

But it was not as a humorist that Mark Twain wrote his "Let Us Pray," but as his greater or lesser brother, the searing assembler in speech. Again it must be the genuine scholar, not the literary critic who can give this its proper place in literature.

Let Us Pray

O Lord our God, help us to tear their soldiers to bloody shreds with our shells; help us to cover their smiling fields with the pale forms of their patriot dead; help us to lay waste their humble homes with a hurricane of fire; help us to wring the hearts of their unoffending widows with unavailing grief; help us to turn them out roofless with their little children to wander unfriended through wastes of their desolated land in rags and hunger and thirst, sports of the sun's flames of summer and the icy winds of winter, broken in spirit, worn with travail, imploring Thee for the refuge of the grave and denied it—for our sakes, who adore Thee, Lord, blast their homes, blight their lives, protract their bitter pilgrimage, make heavy their steps, water their way with their tears, stain the white snow with the blood of their wounded feet! We ask of One who is the spirit of Love and who is the ever-faithful refuge and friend of all that are sore beset, and seek His aid with humble and contrite hearts. Grant our prayer, O Lord, and Thine shall be the praise and honor and glory, now and ever. Amen.

—E. B. W.

Montreal.—The headline, "Signs of Culture found in rubbish," appearing in an archaeological publication, is thought by many to be a thinly veiled reference to American movie fan magazines.—Brunswickian.

He who laughs last has found a dirty meaning.

The dreaded "Inflation" is on us! A Santa Cruz, Calif., contractor has equipped his wheelbarrows with pneumatic tires.

—From the Reading Lamp.

## 8:30's and Their Victims

Brrr—brr—it seems to be insistent, though just what the annoying sound may be is at first difficult to place. But memory awakens and with semi-consciousness comes the realization that it is the alarm clock.

Death and taxes are said to be the only certain things in this vale of tears, but we beg to differ; and to add a rider—far worse—far worse are 8:30's. Morning after morning we awake with the knowledge (and an audible curse) that come hell or high water we have to make that Phil lecture, or whatever it may be. This knowledge haunts our evenings, shadows our afternoons, and makes strong men shudder and fair women grow pale and faint.

How well we know the stumbling out of our warm and cosy bed (never warmer or cosier), the fumbling for our slippers (never more elusive), the wild charge to the window (never more stubborn), and the blast of icy air that whips around our bare ankles, and reduces us to futile tears.

The parade to the bathroom . . . no basins—apparently everyone else slept in too. But finally success . . . a half-hearted pass at our sleepy faces with a damp cloth, the toothpaste that comes out of the wrong end of the tube. This passes for our toilette.

Back to the room—now a trifle warmer—a dab of powder, the rouge that makes us look healthier on one side than the other, and the lipstick that froze solid and won't spread. We can't find one stocking, a shoe lace breaks—more profanity.

At last we are ready for breakfast. We dash madly to make it before the dining room closes. A cup of coffee, by now lukewarm—a bun gulped hurriedly—then back to struggle into coats and overshoes.

The overshoe sticks—one glove is mysteriously missing—but finally huddled into our clothes somehow, we strike out. The dash across the campus which brings us to class—panting but momentarily successful. Our next door neighbor informs us that the attendance has already been taken.

Deflated we sit—half-clothed, half-fed and still half-asleep. And do we concentrate on what the prof is saying? No! We sit and burp because the coffee was too much for us and we didn't have time to take our milk of magnesia.

## POETRY AND AUTOS

Shakespeare lived some 400 years ago and knew a great deal about many different things. He could not, however, know anything about automobiles, and yet a writer in the London finds many references to the modern car, even though unwittingly. This writer submits a few quotations and shows that our present automobile language is not so new as we might think.

Whence is this knocking (Macbeth 11-2).

Will this gear ne'er be mended? (Troilus and Cressida, 1, 1.)

I well remedy this gear ere long (2 Henry VI, 1, 1.)

Thou hast wore out thy pump (Romeo and Juliet 11-4.)

How the wheel becomes it (Hamlet IV-5).

Come let me clutch thee (Macbeth 11-1).

And here an engine fit for my proceeding (Two Gentlemen of Verona III-1).

You shall see how I handle her (Measure for Measure V-1).

To climb steep hills requires slow pace at first (Henry VIII 1-1).

A most wicked speed (Hamlet 1, 2).

Give me Swift for transportation (Troilus and Cressida III-2).

Which of you know Ford of this town (Merry Wives of Windsor 1-3).

—From the Reading Lamp.

## CAMPUS CHIC

According to fashion orders from Paris headquarters, gals, "we're in the army now." There are those military colors—cadet blue, military blue, and that Mountie scarlet. Not to mention the rows of shiny buttons, the silk frogs, the braid, the epaulettes, and the swish little capes. Be sure to reef your skirts up a good two inches—daytime length—fourteen inches off the ground—then swagger along like the whole Italian army. Undoubtedly, "there is something about a soldier."

Almost as important is the Renaissance influence. This comes out in our formals. It introduces heavy bumpy crepes and silks, and luxurious velvets (that give you that queenly air) in such rich, glowing colors—shades of red from Burgundy to light, bright flame, jewel shades of blue—like turquoise and sapphire, important browns—tawny, rust, ginger and black still the smartest daytime color. Also Italy combines with ancient Greece to bring us the full flowing drapery with most fullness to the front, the large, interesting sleeves, and the general lines of grace and elegance. And if you combine jewellery with this style of evening wear be sure to unearth some of grandma's heirlooms (if she is lucky enough to have any). Otherwise, it is best to wear none. And talking about the Florentine influence, the tall girls can thank it for the low-heeled slippers with the devastating buckles to complement their velvets. It was the Grecian influence that brought the low-heeled sandals which are just as chic.

Now let's talk about hats. And what fun and games the designers had this year seeing how many queer shapes they could conceive. They make you angelic in a disarmingly innocent halo (they are just made for that velvet semi-formal) or roguish in a jaunty Tyrolean sports hat, or amusingly military in a dashing soldier's cap (either Italian or Ethiopian). At least, there is no excuse for lack of originality—try a few of these, and just see if you don't look "the tops."

Home is the place that when you go there they have to let you in.—Saskatchewan Sheaf.

"Has your order been taken, lady?" "Yes, and so was my photograph when I was a child."

The revolving stage was invented by the Japanese. The principal theatre in Tokyo has twenty-eight restaurants attached to it.

## After Nuts?

While no one has ever suggested that Huron College is troubled by bats in the belfry, Principal C. C. Waller is reported to be considerably perturbed over the presence of squirrels in the College attic. In fact, the situation is said to have become so serious that Dr. Waller brought it up recently at a meeting of the governing body of the College. Reporting that the animals have become such a nuisance that it is necessary to cover many articles with sheet iron to protect them, the Principal urged that the City Council be approached to see if something can't be done about it.—Gazette.

Alpha Kappa Psi—Do you read? Pi Sigma—I love to. Alpha Kappa Psi—Gee! that's even better than reading.—Ont. Gazette.

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## THEATRE NEWS

STRAND THEATRE, Thurs., Fri., Sat., Nov. 21, 22, 23—Paul Muni in "Dr. Socrates."

EMPRESS THEATRE, Thurs., Fri., Sat., Nov. 21, 22, 23—Paul Robeson in "Sanders of the River."

PRINCESS THEATRE, Wed., Thurs., Fri., Nov. 20, 21, 22—George Raft in "Every Night at 8" and Burns & Allen in "Here Comes Cookie."

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# ATHLETICS

## BOXING AND WRESTLING CLUB TOURNAMENT FRIDAY

### Boxers and Wrestlers Have Stage Set for Friday Night

Fighters Finish Strenuous Training Period Tonight

#### CHAMPIONS TO TAKE PART

By Pat Garrett

This evening boxers and wrestlers will round off a strenuous period of training. After tonight the gladiators will confine themselves to shadow boxing before the mirror and to imaginary encounters until Friday night. On Friday evening in the Upper Gym in Athabasca the boys will make their first public appearance of the year in the annual boxing and wrestling tournament.

Coach Wally Beaumont, who is also trainer and promoter, is confident of a successful tourney. He has the best collection of fistic talent that has been seen at the University for many years.

#### Many New Fighters

In addition to such well seasoned fighters as Lou Goodwin, "Spider" Dowdell, "Battling" Rod Pike, "Gentleman" John Bartleman, Dick Stappells, Lorne Maddin and Pat Garrett, many newcomers will step into the flood-lights. Among these latter we have the heavyweight treat, Denny Hogan, who hails from Jasper. Denny packs a real wallop, and Friday will be matched against the intrepid lanky Ed Bredin. Graham Jones, a light-heavyweight, is experienced, and has plenty of speed, knows the tricks and

can hit. Bob Ohlson, well known in boxing circles, is making his ring debut at the University. Tom Pickup, an English boxer, will be a serious contender for lightweight honors. These are just a few of the well-trained men who will be taking part in the bouts Friday.

#### Champions to Take Part

Two of the best known men in fighting circles in the province are scheduled to put on the gloves. Early Buxton, a middleweight contender, has been twice middleweight open champion of the province and once novice champion. Lou Goodwin, former lightweight champion, is also to take part. Both these men take their fighting seriously and put on a real demonstration.

#### Wrestlers Ready

The wrestlers have a number of good prospects for the meet. Gene McPherson tangles with Don Bark in the main event of the grunt and groan. Don Palethorpe will also be a likely contender.

#### Talent to Represent University

One of the purposes of the tournament will be to choose men to represent the University against outside talent next February. A number of men who have already proven themselves capable may not be seen until a later date due to the fact that the class this year is so large that all the fighters will not be able to take part in the tourney.

#### Probable Draws

Mel Taylor vs. Neil German (130 lb. class).  
Dick Stappells vs. Thomas Pickup (140 lb. class).  
Leroy Thorssen vs. Warren Henker (140 lb.).  
Gordon Buchanan vs. Rod Pike (140 lb.).  
Pat Garrett vs. Bob Ohlson (155 lb.).  
Denny Hogan vs. Ed Bredin (185 lb.).  
**Yet to Be Drawn**  
Earl Buxton, Lou Goodwin, Bob McCullough, Lorne Maddin, Graham Jones.

#### Officials

Judges—Dr. Broadus, Col. Jamieson. Boxing Referee—Allen Sachse. Wrestling Referee—Dr. Leigh Dodds. Timekeeper—Dr. Hardy. Master of Ceremonies—Wally Beaumont.

#### LARGE TURNOUT IN INTERFACULTY HOCKEY

Last week over a hundred enthusiastic puck-chasers turned out for interfaculty hockey, enough players to form nine teams each carrying two full lineups. The players have been shaping up real well, and are serving notice that they can dish up a smart brand of hockey.

Due to this large turn out, Arch McEwen, manager, and Lorne Oatway, assistant manager of the league, have found it necessary to form two leagues, an A league consisting of the Pharm-Dents under Manager "Ace Baily," Meds under Hec McFadyen, Ag-Com-Law under Bob Proctor, Arts under Frank Johnson, and the Engineers under Bergman. B league, which has still to be organized, will consist of four teams: the Med-Dents, the Ag-Com-Pharm-Law, Engineers and Arts.

A large number of the players are old hands at the game, many of them having played on well known provincial teams, so when the time comes the senior team will have some fine material to draw on.

A league swings into action next Monday, when the Ag-Com-Law team meets the Engineers at 5:30 and the Meds tangle with the Pharm-Dents the same day at 6:30, at the Varsity rink.

#### Interfaculty Hockey Schedule

**A League**  
Monday, Nov. 25th—5:30, Engineers vs. Ag-Com-Law; 6:30, Meds vs. Pharm-Dents.  
Friday, Nov. 29th—5:30, Arts vs. Engineers; 6:30, Pharm-Dents vs. Ag-Com-Law.  
Saturday, Nov. 30th—2:00, Engineers vs. Meds; 3:00, Arts vs. Ag-Com-Law.  
Monday, Dec. 2nd—5:30, Engineers vs. Arts; 6:30, Dents vs. Meds.  
Friday, Dec. 6—5:30, Ag-Com-Law vs. Pharm-Dents; 6:30, Meds vs. Engineers.  
Saturday, Dec. 7th—4:00, Pharm-Dents vs. Arts; 5:00, Ag-Com-Law vs. Engineers.

Notice.—Referees will be posted on the notice board.

#### SKI CLUB MEETING

A meeting will be held in Arts 111 at 4:30 Wednesday for the purpose of organizing a Varsity Ski Club. All those interested, please attend.

#### NOTICE

The Soccer Club Annual Supper will be held on Thursday, Nov. 21, at 6:00 p.m., in Varsity Tuck. Everybody welcome. 35c per person.

### SPORTING SLANTS

Hugh J. MacDonald

The biggest attraction of the week in the way of sporting activity is the Boxing and Wrestling Tournament to be held in the Upper Gym in Athabasca on the coming Friday. The men that are taking part have been hand-picked from a host of about fifty men who have been undergoing practices and training that warrants their condition to be of the best. There is something about a boxing match that thrills the blood, and the Interfac meet Friday promise to all be of that nature. Every precaution is being taken to choose fighters that will put up a good scrap. The wrestling with leg splits, flying mares, hair-pulling, and toe chewing might be sensational.

Interfac Hockey and Senior Hockey are getting under way, with the first games in each planned for this week. The Varsity Rink is a regular hive of activity these days, what with hockey practices for all the interfac teams, senior team, ladies' teams and skating for the public. Then when that he-man's sport "table hockey" adds the final touch to the scene, Doc Webster will have his hands really full.

The Soccer Club are holding their Annual Banquet Thursday. This is an annual and important affair in the annals of the club. Plans are drawn up for the next season, awards are given out for the past season. The Soccer Club has finished a successful season, and because of the increasing activity shown this year a large attendance is expected at the club supper.

### Large Schedule Planned For Hockey Season

Series of Games Being Arranged For Halpenny Trophy

FIRST GAME WILL LIKELY BE PLAYED SATURDAY

The Athletic and Hockey executives are negotiating to draw up a schedule for the Senior hockey team. Several different plans are being made to provide the Senior team with the best of opposition and to give the fans a large number of the fastest games during the coming winter.

#### Saskatchewan U. Approached

The Saskatchewan University is being approached with the aim of playing a series of games in Saskatoon and in Edmonton. Alberta favors an eight-game series, four games away from home and four games at home, although possibly a shorter series may be arranged. These games would decide the fate of the Halpenny Trophy.

#### May Go Into Senior Playdowns

Exhibition games are being planned with a number of the leading intermediate teams of the province as Vegreville, Stettler, Lacombe, Red Deer, in which the Varsity men will get an opportunity to show their wares on their own ice and as well to gain valuable experience on other sheets. It is hoped that a number of games may be arranged with Calgary teams who are playing in the city. If the Varsity team shows sufficient strength by the end of the season they will likely enter the Senior playdowns in the province.

#### First Game Saturday

The first game of the year will likely be played Saturday when the Green and Gold will act as hosts to the Lacombe men. Lacombe has had a strong team for years, and this season will be no exception. The University puckchasers are in good condition after weeks of rigorous training, and

will be able to open their first match in fast style, giving the supporters something worth while in the way of good, clean hockey.

### GIRLS' HOCKEY TEAM

Busy tonight about 7 p.m.? Let's hie over to the rink and watch the girls' hockey practice. I'm curious to find out if these reports of snappy practices, excellent material, keen enthusiasm, improved shooting and an A1 coach mean anything.

With seven of last year's regulars out and nine promising newcomers, including Audrey Stephenson, a Red Deer Amazon veteran, Coach Jack Talbot should have "easy pickins" when he selects his team this week.

Here's the lineup:  
Goal—Helen Rose, Marg Findlay.  
Defense — Mark Stone, Kay Rear, Ruth Hazlett, Helen Jenkins, Ruth Nyberg.

Forwards—Centre, Audrey Stephenson, Jane Laidlaw, Mary Hewitt; right wing, Thelma Barley, Barbara Burns, Marg McDonald; left wing, Marg Hutton, Alice MacDonald, Joan Caldwell.

Their aim this year is an open rather than defensive system. According to Alice MacDonald, "It gets you there!" "There"—a vague term—probably means the opposing goal.

No games have been arranged as yet. Later in the season there are prospects of a trip to Red Deer.

Apart from above bribes, the girls like their practices, like the system, like their coach. And they'd like you to support their team this year.

### CO-ED BASKETBALL

The ladies' basketball team has finally been chosen. The lineups are as follows:

#### Seniors

Irene Barnett, c.; Jane MacTavish, f.; Irene James, f.; Jean Cogswell, f.; Gay Ross, g.; Evelyn Barnett, g.; Floy Brent, f.; Cathay Rose, g.; Winnie Algar, f.

#### Intermediate

Grace Capsey, g.; Jean Hudson, f.; Betty Thompson, g.; Etta Barsky, f.; Belva Bailey, g.; Gert Ellert, g.; Marg Findlay, f.

Coach Jamieson states, however, that this classification is not necessarily permanent. Outstanding play on the

part of an intermediate may result in promotion to the senior string line.

Gay Ross, manager of the lady hoop-finders, is making arrangements for a supper table for the ladies after each practice. This speaks well for last year's budgeting.

The first game against a city team will take place within the next two weeks.

Thinking is not one of the natural activities of man; it is a product of disease, like a high temperature in illness.—Bertrand Russell.

But if a man does really think that there is no distinction between virtue and vice, why, sir, when he leaves our houses let us count our spoons.—Dr. Johnson.

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